



Spring into Art Making

You're invited to get creative with the CSU Arts Management program alongside our partners: CSU School of Music, Theater, and Dance, City of Fort Collins, Jacquard, Yasutomo, and the Silver Grill Cafe for a series of art making pop-ups to celebrate springtime in Colorado. We're also joined by our artist partners, CSU staff and students, and volunteers.

Channel your inner artist with activities of cyanotype murals, botanical ink painting, book binding and recycled patch embroidery, block printing, and performances by the CSU's Dance and Ralph Opera programs. All programming is free and inclusive for all. Please visit fcgov.com/ccp for more information.

Event Line-Up

Center for Creativity at the Historic Carnegie Library

Date: Sunday, April 13, 2025

Time: 2:00-3:30pm

[Get Directions](#)

Art Making Activities & Performance

- Cyanotype Murals with Charlie Bloede
- Botanical Ink Painting with [Sarah Mays Studio](#)
- Book Binding with Bethany Economos of [Somonoce Studio](#)
- Urban Sketching with David Pyle
- Japanese Ink Marbling
- Performance by CSU Dance

Opera Galleria

Date: Tuesday, April 15, 2025

Time: 11:30am-1:00pm

[Get Directions](#)

Art Making Activities & Performance

- Cyanotype Murals with Charlie Bloede
- Botanical Ink Painting with [Sarah Mays Studio](#)
- Urban Sketching with David Pyle
- Crochet Flowers with Anna Lee Brown
- Japanese Ink Marbling

Lory Student Center

Date: Thursday, April 17, 2025

Time: 1:00-2:45pm

[Get Directions](#)

Art Making Activities

- Cyanotype Murals with Charlie Bloede
- Block Printing with Liz Oritz of [Mad Hare Studio](#)
- Japanese Ink Marbling
- Performance by CSU's Ralph Opera Program

University Center for the Arts at the Gregory Allicar Museum

Date: Saturday, April 19, 2025

Time: 2:00-3:30pm

[Get Directions](#)

Art Making Activities

- Cyanotype Murals with Charlie Bloede
- Recycled Patch Embroidery with Bethany Economos of [Somonoce Studio](#)
- Urban Sketching with David Pyle
- Japanese Ink Marbling



Art Making Activities

Cyanotype Murals

April 13, 15, 17, & 19

Using the sun's rays, create intricate monoprints from everyday objects! First discovered in 1842, cyanotype uses the sun's rays to reveal detailed silhouettes set against a field of Prussian blue. Make botanical arrangements out of leaves and flowers, design mandalas with stones and string, or bring your own unique items to add to the mural.

Japanese Ink Marbling

April 13, 15, 17, & 19

Suminagashi is the Japanese art of water marbling in which liquid sumi ink is dropped onto water to create beautiful marbled patterns, then prints are pulled on washi paper. Join us for an introduction to this process that's easy to learn, highly meditative, and remarkably versatile.

Urban Sketching

April 13, 15, & 19

Urban sketching is a great way to enjoy your community. You'll see, hear, and remember things about the experience that you'd never have otherwise. Do you have to have 'talent'? Heck, no! This isn't about making 'great' art. It's about seeing and engaging with your community in highly enjoyable ways. All you need is your 'adventurous spirit' when you join us and we'll provide the materials and simple instruction for you to take a first step into capturing the world around you through drawing and sketching.

Botanical Ink Painting

April 13 & 15

Learn how to harness the unique properties of acrylic ink with Sarah Mays Studio, enabling you to develop solid shapes of color, mesmerizing patterns reminiscent of tie dye, and beautiful gradations that breathe life into your botanical subjects. Please note that these acrylic inks stain.

Book Binding and Recycled Patch Embroidery

April 13 & 19

Bethany Economos is a mixed media artist whose work is often influenced by her surroundings and current events. Her background in Fiber Arts (BFA Tyler School of Art 2001) shows in the hand embroidered stitching and the other surface design techniques.

Crochet Flowers

April 13

Learn to make crochet flowers! We'll provide the yarn and tools for you to use simple crochet stitches to create beautiful flower forms.

Block Printing with Liz Ortiz

April 17

Liz Ortiz of Mad Hare Press is a Latina multidisciplinary artist based in Fort Collins, Colorado. Liz specializes in various printmaking techniques and holds a Bachelor of Fine Arts (BFA) with concentrations in Photo Image Making and Printmaking from Colorado State University. During her academic career, she focused on intaglio, lithography and woodcut printmaking methods along with analog B&W photography.